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The Walking Dead Book 9





Synopsis

In this volume of the New York Times Bestselling survival horror, Rick and his band of survivors work to build a larger network of thriving communities. But Negan and his Saviors prove to be a larger threat than they could have imagined. Crossing them will lead to The Walking Dead's most harrowing story since the Governor's reign of terror!

Book Information

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Customer Reviews

If you are considering purchasing this book, I assume you are already familiar with the Walking Dead. This hardcover collection is my favorite way to read and collect the series. It saves so much room versus buying single issues or the trade paperbacks. The beautiful hardcover protects the stores and ensures they will last for a while. Each volume contains 12 comics as well as some rare artwork and commentary from Robert Kirkman and Charlie Adlard. I love how these look on my shelf and I would recommend them to ANY Walking Dead fan, whether you are brand new to the comics, or already own single issues or trade paperbacks.....these are THE way to collect, read, and enjoy them!!

Not since "Preacher" and "Y: The Last Man" have I seen such a great story. I have been reading this comic series since about 05 when an ex-roommate bought the first few HC Books at GenCon and have anticipated every Book since picking it up. The artwork is a solid staple for the feel of the story and I truly feel that if any other style were used it would take away from the experience. The

plots are amazing and realistic in action and reaction of its characters, but not overly predictable (which I find more often than not in most entertainment media). Death, carnage and dismemberment is a common occurrence, but not without its fallout and consequence. The books are also well made and have a very satisfying heft to them being printed on high gloss paper, which shows me the love that was put into it. No corners cut on this phenomenal piece of Art.

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I waited a while for this one to release and finally got it Monday 9/9/13 (Pre-Ordering with has it's advantages for sure). While I often hear complaints that the Walking Dead lost some of it's momentum after the prison story line involving Rick's clash with the Governor I think this volume brings things back to their tense pace. With the EPIC issue 100 smack in the middle of this volume we get one of the best moments in Walking Dead history with the introduction to the new villain Negal. Things really kick off from their as we begin to uncover who this man is and his tyrannical rule over the community of civilizations Rick and his fellow survivors have found. When I heard issue #100 of The Walking Dead would introduce a new villain I thought he would pail in comparison to the Governor. However Negal is interesting from the moment he is introduced and while he is just

as bit as dangerous and violent as the Governor he is flat out just more fun to hate (dare I say likable). Like an actor in a movie that steals the show in every scene he steps into Negal manages to do that in this volume of The Walking Dead. As always there are also nice side plots going on advancing the survivors character arcs amidst the violence of Rick's clash with Negal. Andrea and Michonne have the most going on besides Rick and Carl, with Andrea getting closer than ever to Rick and Michonne dealing with her anti-social issues. I have to say I still don't care much for the other members of the new community or Abraham's group and find their stories to be the weak link in this collection of issues.. I really don't have any other complaints about this volume though. Of course if you've collected books 1-8 then this is no time to stop and 9 is a must buy. However new comers to the series should be assured that even over 100 issues into the series The Walking Dead is still one of the best written and best drawn comics on the market.

If one has followed these books up to this point, there is perhaps not much reason I could ever give to just suddenly stop. While a post-apoc journey like TWD can find itself going from chainsaw intensity to slower paced settings and dialogue, the background is always a mixture of a bleak world of walkers with ever changing discovery and adaption. Book 9 is a great blend of writing and artistry while keeping a solid steady "can't put this down" pace for the reader. I greatly enjoyed the new catalyst that was portrayed against the group, and although there are scenes I was surprised and even sad about, that is truly a great effect for the reader and a definite advancement of plot and character. Compared to past volumes, I was very happy with this book. I don't know what the future holds for our survivors, but I look forward to the next part of their journey.

All Walking Dead books have great writing and art.

I am obsessed with this series! As the story goes on, it just keeps getting more and more intense! I was a bit disturbed with the introduction of the newest character... but in a good way! It just makes you realize each and every person in this world overrun by zombies and loss of civilization has acted and reacted differently than the others. I cannot wait for the next book to come out to see what the group is going to run into next and how they handle the new situations thrown at them!! Keep it up Kirkman!!! :-)

Love the walking dead. Have all the books so far and pre-ordered 10. The walking dead created a whole new world of zombies. As a side note, I'm sorry but there is no such thing as fast, running,

super-human zombies, zombies flesh is rotting. Bodies rely on that to run, so all the other books and movies that have running zombies in it, sorry but it's just not possible. You'd have to call them something else. Anyway, the walking dead is amazing.

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